X: 1

T:The Sailor's Return

M:C|

L:1/8

C:trad. Irish

S:after Laurel Stone

R:Reel

H:There are versions in O'Neill's, but the differences are non-trivial.

N:This is a great tune, but if you're playing box, you better have a fiddler to lead you.

N:Also you'll have to substitute d for f#, playing on a C/F box.

Z:pdf from Laurel Stone; abc's 4/9/2014 PLK

K:GDor

FA|BAGF DGGB |AFcF dFcF |BAGF DGGA |BABc dgga |!

(3bag a^f g=fde |fdcB AFFA |BAGF DGGA|1BdcA BGGA:|]2BdcA BGG2 :|]!

g2 g^f gbag|=f2 fe fgaf|dgg^f g2 ga| (3bag a^f g2 ga |!

(3bag a^f g=fde |fdcB AFFA |BAGF DFGA |Bd (3cBA BGG2 :|]

X: 2

T:The Sailor's Return (C/F box)

M:C|

L:1/8

C:trad. Irish

S:after Laurel Stone

R:Reel

H:There are versions in O'Neill's, but the differences are non-trivial.

N:This is a great tune, but if you're playing box, you better have a fiddler to lead you.

N:This is what I did to make it playable on box. The rests give room for a big hand move.

Z:pdf from Laurel Stone; abc's 12/12/2020 from PLK working markup

K:GDor

FA[|:BAGF DGGB |AFcF d2 cF |BAGF DGG2 |BABc dgga |!

bg a2 gfde |fdcB AFFA |BAGF DGGA|1BdcA BGGA :|]2BdcA B2 Gz :|]!

g2 gd gbag|f2 fe fgaf|dggd g2 ga| bgad g2 ga |!

bg a2 gfde |fdcB AFFA |BAGF DFGA |BdcA B2 Gz :|]